



Ganesh Pyne

Born: 1937, Kolkata, India

Died: 2013, Kolkata, India

Nationality: Indian

Profession: Painter, Illustrator

Movement: Bengal School of Art, Modern Indian Art

Education

1959 – Government College of Art & Craft, Kolkata (Diploma in Drawing and Painting)

Artistic Practice

Mediums: Tempera on canvas and paper, pen and ink, watercolor

Themes: Death, mythology, folklore, dreams, the subconscious, personal memories

Known for: Unique tempera technique, poetic and haunting visual language, deeply symbolic works

Solo Exhibitions (Selected)

- 1969 – Academy of Fine Arts, Kolkata
- 1975 – Chemould Gallery, Mumbai
- 1998 – Gallery 88, Kolkata
- 2005 – Centre of International Modern Art (CIMA), Kolkata
- 2007 – A Retrospective, National Gallery of Modern Art (NGMA), Mumbai and New Delhi

Group Exhibitions (Selected)

- 1963 – Group 8, Kolkata (member)
- 1971 – Calcutta Painters, India
- 1987 – Festival of India, USA
- 1991 – Indian Art, Germany
- 2002 – Contemporary Indian Art, NGMA, Mumbai

Awards & Honors

- 1957 – Academy of Fine Arts Award, Kolkata

- 1978 – Birla Academy Award, Kolkata
- 1985 – Shiromani Puraskar by Government of India
- 1997 – Kalidas Samman by Madhya Pradesh Government
- 2011 – Lifetime Achievement Award by Indian Chamber of Commerce

Collections

- National Gallery of Modern Art (NGMA), New Delhi & Mumbai
- Lalit Kala Akademi, New Delhi
- Birla Academy of Art & Culture, Kolkata
- CIMA Gallery, Kolkata
- Private collections in India, Europe, and the USA

Languages

Bengali, English