

PALA POTHUPITIYE

*Contemporary Visual Artist | Art Educator | Founder, Millennium Art Contemporary (MiAC)
| Co-Founder & Director, Theertha International Artists Collective*

Born in Deniyaya, Sri Lanka, 1972. Lives and works in Mullegama, Colombo, Sri Lanka.

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EDUCATION

2002 University of the Visual and Performing Arts, (Formally know as University of Kelaniya, Institute of Aesthetic Studies), BFA in Sculpture, Colombo, Sri Lanka.

WORK CREDENTIALS

2025 – Present Founder of Millennium Art Contemporary (MiAC) in Millennium City, Athurugiriya, Sri Lanka.

2012 – Present Founding Member of Mullegama Art Community, Sri Lanka.

2011 – 2012 Visiting Lecturer, Sculpture, University of Jaffna, Sri Lanka.

2000 – Present Member of the Theertha International Artists Collective, Sri Lanka.

SELECTED SOLO EXHIBITIONS

2018 This Moment, Barefoot Gallery, Colombo, Sri Lanka

2017 Until This Moment, BluePrint12 & Exhibit320, New Delhi, India.

2015 Sri Sri Lanka, Artworks by Pala Pothupitiye, TRAQ Gallery, Mumbai, India.

2015 Solo artist presentations, START Art Fair at Saatchi Gallery, at Saatchi Gallery in London. (Organized by Hempel Galleries Sri Lanka)

2014 Pride and Power, curated by Lalith Manage, Hempel Galleries, Colombo, Sri Lanka.

2010 Costume, Jaffna University Gallery, Curated by Dr. Thamotheerampillai Sanathanan.

2008 Ancestral Dress + My ID, Theertha Red Dot Gallery, Colombo, Sri Lanka.

2003 Ancestral Dress, Gallery 71, Galle Fort, Sri Lanka.

SELECTED GROUP EXHIBITIONS

- 2021 'The 10th Asia Pacific Triennial of Contemporary Art' Exhibition (APT10) at the Queensland Art Gallery, Australia from 4 December 2021 – 25 April 2022
- 2019 Undefined Territories: Reflections on Post Colonialism, Museu d'Art Contemporani de Barcelona (MACBA), Spain
- 2019 'A cross section', group art exhibition of Sri Lankan artists, Jaleh Gallery, Tehran, Iran
- 2017 First Karachi Biennale, participant artist.
- 2017 Tale of Two Cities, Theertha Red Dot Gallery, Borella, Sri Lanka.
- 2016 Tale of Two Cities, Serendipity Arts Festival Goa.
- 2016 Singapore Art Biennale 2016, participant artist.
- 2015 RE:BELLION // RE:LIGION // RE:FORM, Artistic Action in Times of Crisis in Max-Pechstein-Museum in Zwickau, Germany, Curated by Susanne Altmann & Petra Lewey.
- 2014 Displacement Anxieties, Curated by Nilofur Farrukh.
- 2013 'Identities': A Visual Engagement at Colomboscope, Colombo, Sri Lanka, curated by Annoushka Hempel and Lalith Manage.
- 2013 Narratives of Resistance, Gallery Espace, New Delhi.
- 2012 Becoming, 2nd Colombo Art Biennale, Sri Lanka, Curated by Suresh Jayaram and Roman Berka.
- 2005 3rd Fukuoka Triennial, Fukuoka Asian Art Museum, Japan.
- 2005 Contemporary Sri Lankan Art: Works by 10 Artists, Millesgarden Museum Gallery, Sweden.
- 2006 Parallel Realities: Asian Art Now, Blackburn Museum and Art Gallery, UK.
- 2004 Aham - Puram, Public Library, Jaffna, Sri Lanka.
- 2002 Made in IAS, Curated by Jagath Weerasinghe, Gallery 706, Colombo, Sri Lanka.

RESIDENCIES & WORKSHOPS

- 2018 First International Art Residency at Mullegama Art Center, Mullegama Sri Lanka.
- 2015 – 2017 A Tale of Two Cities. A cross cultural exchange project by Gallery Espace, Serendipity Arts Trust and Theertha Artists Collective with artists from India and Sri Lanka.
- 2006 Residency Workshop, Beacon house National University, Lahore.
- 2005 Khoj International Artists Workshop, Mumbai, India.
- 2004 Swedish-Sri Lankan Residency Workshop, Colombo, Sri Lanka.

HONORS AND AWARDS

- 2010 1st Prize, Sovereign Art Asian Prize, Hong Kong.
- 2003 Best artist of the year, State Art Festival, Colombo, Sri Lanka.
- 2003 First Place, Sculpture, State Art Festival, Colombo, Sri Lanka.